

ANGUDION II

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ANGUDION II

1 Overview

Basically AnguDion II is a special kind of compressor and a little more. Angudion II is designed to be used as the last step of a mastering process. As so AnguDion II supports mono, stereo and 5+1 sound format. AnguDion II adds punch, body, clarity and width to your sound.



There is no Bypass on the AnguDion II. You must use the on/off button on the Pyramix plug-in container to compare dry and wet signal.

2 Visualisation

AnguDion II gives you a view on what's happening. The display shows you on the sides the dynamic range of the signal. At the center you will see the action of the process. If you double click on the display the scale will be multiplied.



The 6 dB full scale will become 12dB full scale. It is only true for process action.

3 Input

The Input knob allows you to trim the input level from -12 dB to +12 dB.



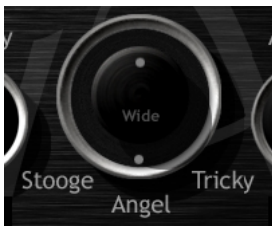
4 Velocity

The Velocity knob allows you to control the speed of dynamic process. You can monitor its action at the center of the display.



5 Central Selector

This 3 states selector determines the topology of the compressor. You can choose the process that fits best your signal. STOOGE, ANGEL and TRICKY change the way the compressor deals with signal dynamic.



- STOOGE : The release is automatic. Velocity (see page 2) knob controls the action range of the auto-release.
 - Full clockwise : Release value moves from very fast to very slow .
 - Full counterclockwise : Release value moves from slow to very slow.
- ANGEL : The release is automatic. Velocity (see page 2) knob controls the action range of the auto-release.

- Full clockwise : Release moves from very fast to very slow.
 - Full counterclockwise : Release moves from fast to very slow.
- The velocity knob also trims the speed of the auto-release.

- TRICKY : The release is manually controlled by the velocity knob.
- Full clockwise : Fast.
- Full counterclockwise : Slow.

6 Wide Button

The Wide (see page 3) button activates the wide mode. If enabled the wide knob can be adjusted. The Wide (see page 3) mode is only available with stereo sound format.



Enable / Disable / Unavailable

7 Wide

Wide knob allows you to control your stereo space from null (counterclockwise) to maximum (clockwise). Center has no action.



You can see the exact value on the display when you move the knob.



8 Amount

The Amount knob allows you to trim the sensitivity of the process.



9 Output

The Output knob allows you to trim the output level from -12 dB to +12 dB.



10 Link

Link switch links input and output trims so that a +6 dB trim at the input produces an automatic -6 dB output trim. Link enabled is the default position.



Enable / Disable

11 Sub Button

When enabled the Sub Button add Sub/Lfe channel in the process. This mode is only available with 5+1 sound format.



Enable / Disable / Unavailable

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