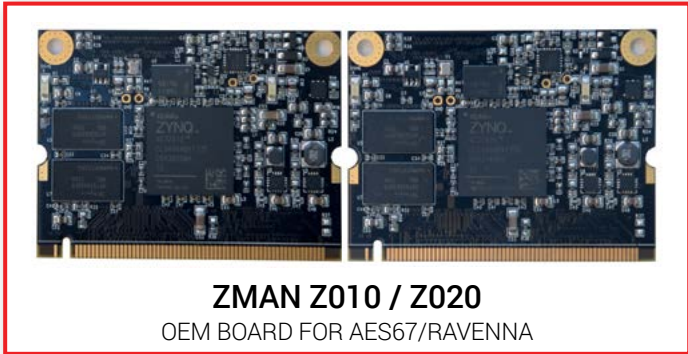


Merging Technologies Products & Brand Guideline - August 2018



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= OEM AVAILABLE



ZMAN Z010 / Z020
OEM BOARD FOR AES67/RAVENNA



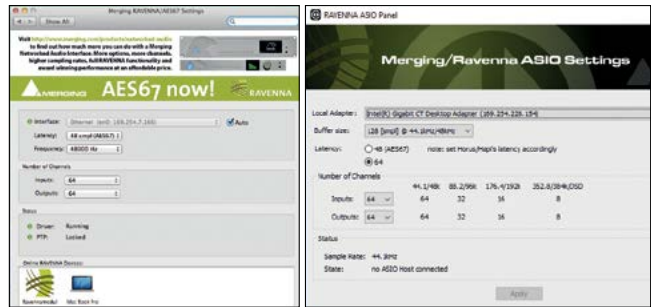
HORUS CONVERTER 2U
48 MIC PRE AD/DA + 128 MADI + 24 AES/EBU DSD 384 kHz



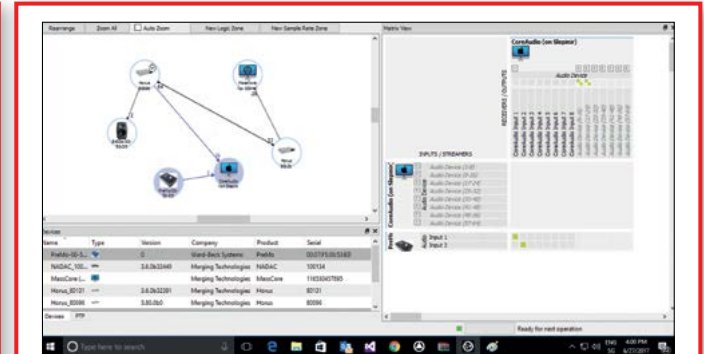
HAPI CONVERTER 1U
16 MIC PRE AD/DA + 8 ADAT + 8 AES/EBU DSD 384 kHz



NADAC / NADAC PLAYER
HIGH END CONVERTER & MEDIA PLAYER / ROON / DSD 384 kHz



AES67/RAVENNA DRIVERS
FOR MAC COREAUDIO / PC ASIO / LINUX
FOC MAC COREAUDIO STANDARD



ANEMAN
VENDOR AUDIO NETWORK MANAGER
ENTERPRISE VERSION NOT FOC



PYRAMIX DAW (SOFTWARE)
UP TO 384 I/O MASTERING LIVE
POST MUSIC - IMMERSIVE AUDIO



OVATION SHOW SYNC (SOFTWARE)
UP TO 384 I/O SHOW SYNCHRONISER & PLAYER
FOR MUSEUMS, THEATRES, SHOWS, AUDIO 3D.



ALL MERGING PRODUCTS ARE FULLY COMPATIBLE
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RAVENNA
AES67 built-in



ST 2110

A small selection of companies around the world trusting our products as users, partners or both.

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NRK	Metropolitan Opera	INA	Chris Rautenkranz (Clouds Hill Mastering)
Danish Radio	Olympic games since Sydney	Berliner Symphoniker	Apple
Opera Karlsruhe/Berlin/Stuttgart	Rogers Canada	Conservatoire National de Paris	Yale
Royal Opera House, Covent Garden	Gateway Mastering/Bob Ludwig	Orchestre National de Lille	Harvard
Dubbing Brothers	Radio Canada	Mariinsky Theatre	Peabody
Soundmirror	KBS	Bibliothèque Nationale de France	Berklee
Czech TV	NHK	Imperial War Museum, London	MIT
Walt Disney Concert Hall	Radio France	Ymagis Eclair	UMASS Lowell
NBC Universal	ORF	Philharmonie de Paris	New World Symphony
Library of Congress	NDR	BSharp Berlin	University of Miami
Bolshoi Moscow	Opéra de Lyon	Puy du Fou Theme Park	SOKA
Polyhymnia	Opéra Garnier	Dubbing Brothers	Brigham Young
Beijing Philharmonic	La Grande Gallerie, Paris	Peter Brandt Remote Recording	University of Georgia
ABC Australia	Dallas Symphony	Canal +	Brandeis University
CCTV	Teldex	European Parliament	McGill (Canada)
Warner Music	RFI	Staatsoper unter den Linden	RAI
NFL	UDK	Wonderland Studios	KaliSon
Bell Media	iZotope	Translab	Morten Lindberg 2L
Floating Earth	France TV	Bauer Studios	Neon Museum
Seattle Symphony	Royal Opera House, Stockholm	Philharmonie de Monte-Carlo	Adam & Eve la seconde chance
Abbey Road	Disneyland Paris	Jakob Händel	Andreas Klein Ultimo
Sterling Sound	Polskie Radio	Astrid Lindgrens	Wisseloord Studios
Sydney Opera House	University Of Surrey	Ecole Louis Lumière Lyon	Accademia Nazionale Di Santa Cecilia
Radio & TV Suisse	University of Cambridge	AR Rahman	Double G Sound (Ric Curtin)
BBC	Channel Classics	Erich Thienhaus Institut Detmold	Inline Mastering
San Francisco Symphony	VSI Berlin	Bayerische Staatsoper	Lime Pictures
Warsaw Philharmonic Orchestra	QVC, London	United Post-Production	Unamas (Mick Sawaguchi)