

Products & Brand Guideline

All Merging products are fully compatible with RAVENNA, AES67 & SMPTE 2110

HORUS CONVERTER 2U



48 MIC PRE AD/DA + 128 MADI + 24 AES/EBU DSD/384 kHz

NADAC / NADAC PLAYER



HIGH END CONVERTER & MEDIA PLAYER / ROON / DSD/384 kHz

HAPI MKII CONVERTER 1U



16 MIC PRE AD/DA + 8 ADAT + 8 AES/EBU DSD/384 kHz

ANUBIS CONVERTER DESKTOP



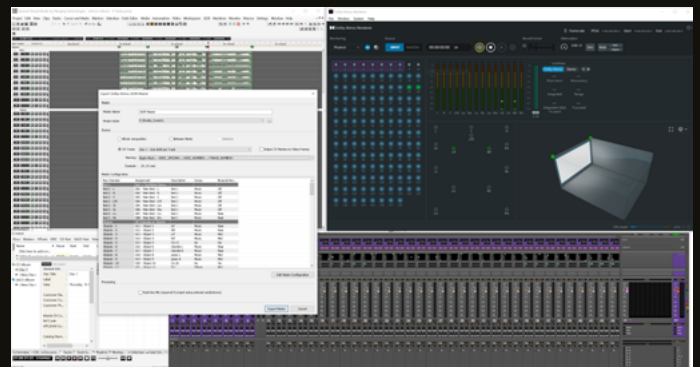
AD/DA converter with multiple use "Missions".
Monitor, Music, Commentary Unit. Up to 384kHz/DSD

OVATION SHOW SYNC (SOFTWARE)



UP TO 384 I/O SHOW SYNCHRONISER & PLAYER FOR MUSEUMS, THEATRES, SHOWS, AUDIO 3D.

PYRAMIX DAW (SOFTWARE)



UP TO 384 I/O MASTERING, LIVE, POST, MUSIC – IMMERSIVE AUDIO WORKFLOWS, DOLBY ATMOS MIXING AND MASTERING.

OEM PRODUCTS

ZMAN Z010 / Z020



OEM BOARD FOR AES67/RAVENNA

ANALOG DEVICES



MERGING AND ANALOG DEVICES
EMBEDDED AES67 SOLUTION ON
THE POPULAR SHARC+® SOCS

AES67/RAVENNA DRIVERS



FOR MAC - CORE AUDIO,
LINUX - ALSA,
WINDOWS - ASIO/WDM

A small selection of companies around the world trusting our products as users, partners or both.

NRK
Danish Radio
Opera Karlsruhe/Berlin/Stuttgart
Royal Opera House, Covent Garden
Dubbing Brothers
Soundmirror
Czech TV
Walt Disney Concert Hall
NBC Universal
Library of Congress
Bolshoi Moscow
Polyhymnia
Beijing Philharmonic
ABC Australia
CCTV
Warner Music
NFL
Bell Media
Floating Earth
Seattle Symphony
Abbey Road
Sterling Sound
Sydney Opera House
Radio & TV Suisse
BBC
San Francisco Symphony
Warsaw Philharmonic Orchestra
Metropolitan Opera
Olympic games since Sydney
Rogers Canada
Gateway Mastering/Bob Ludwig
Radio Canada
KBS
NHK
Radio France
ORF

NDR
Opéra de Lyon
Opéra Garnier
La Grande Gallerie, Paris
Dallas Symphony
Teldex
RFI
UDK
iZotope
France TV
Royal Opera House, Stockholm
Disneyland Paris
Polskie Radio
University Of Surrey
University of Cambridge
Channel Classics
VSI Berlin
QVC, London
INA
Berliner Symphoniker
Conservatoire National de Paris
Orchestre National de Lille
Mariinsky Theatre
Bibliothèque Nationale de France
Imperial War Museum, London
Ymagis Eclair
Philharmonie de Paris
BSharp Berlin
Puy du Fou Theme Park
Dubbing Brothers
Peter Brandt Remote Recording
Canal +
European Parliament
Staatsoper unter den Linden
Wonderland Studios
Translab

Bauer Studios
Philharmonie de Monte-Carlo
Jakob Händel
Astrid Lindgrens
Ecole Louis Lumière Lyon
AR Rahman
Erich Thienhaus Institut Detmold
Bayerische Staatsoper
United Post-Production
Chris Rautenkrantz (Clouds Hill Mastering)
Apple
Yale
Harvard
Peabody
Berklee
MIT
UMASS Lowell
New World Symphony
University of Miami
SOKA
Brigham Young
University of Georgia
Brandeis University
McGill (Canada)
RAI
KaliSon
Morten Lindberg 2L
Neon Museum
Adam & Eve la seconde chance
Andreas Klein Ultimo
Wisseloord Studios
Accademia Nazionale Di Santa Cecilia
Double G Sound (Ric Curtin)
Inline Mastering
Lime Pictures
Unamas (Mick Sawaguchi)